



# Cult of Orpheus Score Catalog

Updated: December 2020

This catalog presents musical scores available from Cult of Orpheus, composed by C. Corbell.

To request scores or more information, send an email to [music@cultoforpheus.org](mailto:music@cultoforpheus.org). Please include purpose of request (library collection, study, public performance, broadcast, recording, or other) and any relevant organizational information including commercial/non-profit status.

Scores are available as PDF or printed. Piano rehearsal scores are available for operas and some vocal ensemble pieces. Printed scores are provided on archival-quality paper. Scores with more than four pages are either saddle-stitched, comb-bound, or coil-bound.

Cost and licensing depends on intended use (commercial, non-commercial, educational) as well as on the text source for vocal works. For texts that are neither public domain nor written by the composer, the text copyright holder may need to grant permission for public performance. A text authorship and licensing note is included below for such works.

The catalog is organized into works for single voice, works for multiple voices, opera, and instrumental works.

Recording or performance-video links are provided where available. Software-synthesized renderings are available on request where no recordings are listed.

## Single Voice

### **Catullus II and V**

“Passer, deliciae meae puellae” and “Vivamus, mea Lesbia”

Text: Catullus (public domain)

Language: Latin

Voice: Tenor

Instrumentation: Piano

### **Sonnets from the Portuguese #1**

“I thought once how Theocritus had sung”

Text: Elizabeth Barrett Browning (public domain)

Language: English

Voice: Soprano

Instrumentation: String Trio (violin, viola, cello)

### **Insect Songs (Haiku by Issa)**

Text: Issa, tr. Robert Hass

Language: English

Voice: Soprano

Instrumentation: Flute

Licensing note: permission must be obtained from publisher (HarperCollins, for *The Essential Haiku: Versions of Basho, Buson, & Issa*, Robert Hass tr/ed) for recording or public performance.

### **Rose City Art Song Series: Coleman Stevenson**

Breakfast, “No. 53” and “No. 211”

Text: Coleman Stevenson

Language: English

Voice: Soprano

Instrumentation: Viola

Licensing note: permission of poet Coleman Stevenson needed for recording or public performance

Recording: live performance on YouTube, <https://www.youtube.com/watch?v=SybVy2S6GsA>

### **Rose City Art Song Series: James Yeary**

“BUCKETS SCRIPT” and “ARMOR PUMPKINS”

Text: James Yeary

Language: English

Voice: Tenor

Instrumentation: Digital Audio (software-synth composition)

Licensing note: permission of poet James Yeary needed for recording or public performance

### **Rose City Art Song Series: Jason Squamata**

“Classical Decomposer” and “Primordial Design”

Text: Jason Squamata

Language: English

Voice: Baritone

Instrumentation: Saxophone

Licensing note: permission of poet Jason Squamata needed for recording or public performance

### **Rose City Art Song Series: Mo McFeely**

“The Sextant” and “Dear Catastrophe”

Text: Mo McFeely

Language: English

Voice: Mezzo-soprano

Instrumentation: Electric Guitar

Licensing note: permission of poet Mo McFeely needed for recording or public performance

### **Three Songs from The Dhammapada**

Text: traditional, adapted from tr. by Thomas Byrom

Language: English

Voice: Baritone

Instrumentation: Piano

Licensing note: text use by limited permission of Penguin/Random House (orig. publisher Shambala Press), new permission required for recording or public performance

Recording: on [Sacred Works I: The Emerald Tablet](#) (Bandcamp)

### **Three Sonnets of Edna St. Vincent Millay**

“I shall forget you presently”, “Oh, think not I am faithful”, and “Only until this cigarette is ended”

Text: Edna St. Vincent Millay (public domain)

Language: English

Voice: Mezzo-soprano

Instrumentation: Piano

Recordings: demo recording on Soundcloud,

<https://soundcloud.com/cultoforpheus/only-until-this-cigarette-is-ended-millay-demo>

live performance on YouTube: <https://www.youtube.com/watch?v=CSLQTjP8pnY>

## **Time-wise Animals: Sonnets by C. Corbell**

“Eurydice”, “Jen’s Wings”, “On Her Walk”, “Safety Nets”, “Carnival”, “Pilgrimage”, “Inversion”, “Kundalini”\*

Text: C. Corbell

Language: English

Voice: Baritone

Instrumentation: Cello and Classical Guitar, except \* (Guitar only)

Recordings (Soundcloud demos):

<https://soundcloud.com/cultoforpheus/inversion>

<https://soundcloud.com/cultoforpheus/safety-nets>

<https://soundcloud.com/cultoforpheus/on-her-walk>

## **Two Sonnets to Orpheus (Rilke)**

“Ein Gott vermags” and “O Dieses ist Das Tier”

Text: Rainer Maria Rilke (public domain)

Language: German

Voice: Baritone

Instrumentation: Cello and Classical Guitar

Recording: on [Sacred Works I: The Emerald Tablet](#) (Bandcamp)

## **Multiple Voices**

### **The Emerald Tablet**

Alchemical cantata in twelve movements

Text: traditional, tr. C. Corbell

Language: English

Voices: Soprano, Mezzo-soprano, Tenor, Baritone

Instrumentation: String Quartet

Recording: on [Sacred Works I: The Emerald Tablet](#) (Bandcamp)

### **Three Poems from Fleurs du Mal (Baudelaire)**

“Tristesses de la lune”, “Hymne”, and “Le Vin des Amants”

Text: Charles Baudelaire (public domain)

Language: French

Voices: Soprano, Soprano or Mezzo-Soprano, Contralto or low Mezzo-Soprano

Instrumentation: none

Recordings: “Hymne” and “Tristesses de la lune” on [Bergerette: Enemmi du Sommeil](#) (Bandcamp)

“Le Vin des Amants” performance on YouTube: <https://www.youtube.com/watch?v=MEyWbLH5FQ>

## **Love's Alchemy (Four Sufi Poems)**

“It would be me”, “The wind at dawn”, “One body”, “Hundreds of Ways”

Text: Rumi / Pur Bah Jami / Sadi, tr. Fideler & Fideler

Language: English

Voices: Soprano and Mezzo-Soprano or Contralto

Instrumentation: harp, flute, percussion

Recording: on [Sacred Works I: The Emerald Tablet](#) (Bandcamp)

Licensing note: text use by limited permission of New World Library, new permission required for recording or public performance

## **Opera**

### **Viva's Holiday: An Opera in One Act**

Libretto: C. Corbell and Liv Elise Osthus

Language: English

Voices: Soprano, Mezzo-soprano or Contralto, Tenor, Baritone

Instrumentation: Twelve-piece Chamber Orchestra (2 violins, viola, cello, double bass, flute, clarinet, oboe, horn, trombone, bassoon, percussion)

Recording: [Viva's Holiday: An Opera in One Act](#) (Bandcamp)

### **Daphne: Opera Miniature**

Libretto: C. Corbell

Language: English

Voices: Mezzo-soprano and Baritone

Instrumentation: guitar, flute, oboe, percussion

Recording: rehearsal sample on YouTube, <https://www.youtube.com/watch?v=gRtlhb7Cg3E>

## **Instrumental**

### **Give Them Space**

Instrumentation: String Quartet

Commissioned for the 100th anniversary of the Keller Auditorium, performed by members of the Oregon Symphony

### **Interlude 4 (from Viva's Holiday)**

Instrumentation: String Trio (Violin, Viola, Cello)

Recording: on [Viva's Holiday: An Opera in One Act](#) (Bandcamp)

Also on Youtube: <https://www.youtube.com/watch?v=tq4I2IVtfgk>

### **Venus novena**

Instrumentation: String Quartet (Viola featured)

Recording: live performance on Soundcloud,

<https://soundcloud.com/cultoforpheus/venus-novena-for-string-quartet>